

NCSBA Spring Meeting Artisan Show
New Bern Riverfront Convention Center
203 S. Front St., New Bern, NC
March 7-9, 2024

Entry Fee: No additional fee required

Senior Judge: **Brutz English**

Secretary: **Bruce Simmons, Rosalind Severt,**

Stewards: **Amy Kaiser, Mark Case, Jennifer Welsh**

Questions: **Burton Beasley, bwbeasley3@gmail.com**

General Rules:

1. Show will be open to all registered conference attendees. You will need to show your conference badge when you register.
2. Check in for entries will be on Thursday-between 10 AM and 4:30 PM. and Friday from 8 AM till noon. Judging starts at 1 PM on Friday.
3. Individuals are encouraged to enter multiple categories but only one entry per category per person will be accepted. The honey show is also open to individuals serving as stewards or show secretaries. However, no individual serving as a steward, or show secretary may participate in the judging of any exhibit(s) in any category in which they have submitted an exhibit for consideration. Exhibitors who are in the American Honey Show Training Council program must notify the show chairman in advance of the show.
4. ALL entries must be produced by the exhibitor and if applicable, from honeybees owned and kept by the Exhibitor.
5. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
6. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
7. Exhibits must be unmarked or identifiable in any way, except as provided herein. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition class, unless otherwise specified herein.
8. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation,

placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

9. It is the intention that awards will be given in all classes even if there is only one exhibit in the class. However, in order to receive an award, that exhibit must be worthy of placement. Entering an exhibit into a class does not guarantee an award.
10. It is encouraged for entries be donated and entered for the silent auction to benefit the endowment fund. If the show entry is to be entered in the silent auction, advise the show secretary upon entering.
11. One year rule: No entry may have been entered in another show in the past year (March 1, 2023 to March 9, 2024).

Awards

Ribbons will be awarded for 1st – 3rd place.

Prize points are assigned to First through Sixth places as follows: First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable= 3 points; Highly Commendable = 2 points; and Commendable = 1 point. Prize point cards for participants in the AHSTC Honey Judging Program will be provided electronically (via email) upon request.

Categories

ARTS & CRAFTS RELATED TO BEEKEEPING (Class A)

- A1 Artwork Related to Beekeeping
- A2 Crafts Related to Beekeeping
- A3 Needlecraft Related to Beekeeping
- A4 Woodcraft Related to Beekeeping
- A5 Encaustic Painting
- A6 Notions, Potions, & Lotions
- A7 Soaps
- A8 Lotions
- A9 Lip Balms
- A10 Medicinal Items
- A11 Tinctures
- A12 Household Cleaners
- A13 Furniture Polish
- A14: Photography Related to Beekeeping
 - (a) Photography (open)
 - (b) Photography (essay)
 - (c) Photography (selected topic)
 - (d) Photography (macro)
 - (e) Photography (black & white)
 - (f) Photography (scenic)
 - (g) Photography (portrait)
- A15: Poetry Related to Beekeeping
- A16: Electronic Media Related to Beekeeping
- A17: Floral Display Related to Beekeeping
- A18: Decorative Display Related to Beekeeping
- A19 Gift Baskets Beekeeping
- A20 Gadgets
- A21 Honey Jar Label
- A22 Beekeeping Antiquities
- A23 Painted Hives

Rules for each class – Please read and follow the rules exactly. Failure to do so will result in disqualification or reduction in placement.

ARTS & CRAFTS RELATED TO BEEKEEPING

A1: Artwork Related to Beekeeping Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each entry. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit. *If the exhibit is already signed

or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

A2: Crafts Related to Beekeeping A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each entry. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

A3: Needlecraft Related to Beekeeping This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each exhibit. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on white card accompanying the exhibit. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. **If a label does not self-adhere to an exhibit, it is permissible to pin or clip the label to the exhibit.

A4: Woodcraft Related to Beekeeping Beekeeping Woodcraft is particular skill and knowledge required to produce the wooden wares commonly utilized by beekeepers. An Exhibitor may submit one example of any wooden beekeeping of their own composition. Acceptable examples of wooden items include any component(s) of any size Page 19 of 33 Langstroth-style hive, a Warre-style hive, a top-bar hive, a horizontal-style hive, a nucleus hive, or an observation hive. Exhibits must be primarily comprised of wooden components; however, the use of nails, screws, tacks, glues, adhesives, wire, stains, varnishes, paints, inlays, and other such elements are permitted. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency (including precision, fit, strength, and durability), creativity, and

originality. *A white index card with a description of the item must accompany each entry. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

A5: Encaustic Painting An Exhibitor may submit one example of an encaustic painting of their own composition. The painting must be utilize the materials, media, and technique(s) specific to encaustic painting, and must be the original composition of the Exhibitor. The wax must be beeswax; however, the use of commercial and/or synthetic pigments is permissible. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the work must accompany each entry. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

A6: Notions, Potions, & Lotions An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be less than one ounce (1oz.)*, nor more than eight ounces (8oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. *Lip balms exhibits may have a minimum weight of not less than one tenth of an ounce (.1oz.). The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

A7: Soaps An Exhibitor may submit one example of a soap prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar, bottle, tube, box, or tin, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must

accompany each exhibit. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

A8: Lotions An Exhibitor may submit one example of a lotion prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar, bottle, tube, box, or tin, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

A9: Lip Balms An Exhibitor may submit one example of a lip balm prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable tube or tin, containing not less than one tenth of an ounce (.1oz.), nor more than four ounces (4oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), flavor (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

A10: Medicinal Items An Exhibitor may submit one example of a medicinal item prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar or bottle, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), flavor (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label,

as provided by the honey show Secretary, on the white card accompanying the exhibit.

A11: Tinctures An Exhibitor may submit one example of a tincture prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar or bottle, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: Page 21 of 33 appearance, uniformity, texture or tactile appeal (where appropriate), flavor (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

A12: Household Cleaners An Exhibitor may submit one example of a household cleaner prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar or bottle, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal, aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

A13: Furniture Polish An Exhibitor may submit one example of a furniture polish prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar or bottle, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal, aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

A14: Photographs Related to Beekeeping Photographs Related to Beekeeping are judged in seven (7) subclasses:

(a) Open; (b) Essay; (c) Selected Topic, (d) Macro; (e) Black & White; (f) Scenic; and (g) Portrait. Exhibitors may submit one exhibit in each of these subclasses. Specific requirements pertaining to each respective subclass are: (a) Open- no restrictions other than those set forth herein; (b) Essay- should convey a story or message pertaining to apiculture, and must contain at least four (4), but no more than seven (7) photographs; (c) Selected Topic- must exemplify, reflect, or illustrate the designated topic. (d) Macro – close up; (e) Black & White – must be monochrome; (f) Scenic – an outdoor view or image; and (g) Portrait – of a person engaged in a beekeeping-related activity. An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. With the exception Portraits which must be 8"x10" in size, all other Page 22 of 33 photographs must be either of 4"x6" or 5"x7" in size. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each exhibit. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the white card accompanying the exhibit.

A15: Poetry Related to Beekeeping This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card stating the title of the poem, the style of the poem, and the story or inspiration behind the poem, must accompany each exhibit. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the of the exhibit. *Copyright of each poem remains with the author, but the host organization has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.

A16: Electronic Media Related to Beekeeping Electronic media is any media that can be generated, viewed, or shared with an audience via an electronic device. An Exhibitor may submit one example of any beekeeping-related electronic media of their own creation. The Exhibitor must provide the appropriate or necessary viewing

apparatus (including clear operating instructions) along with the exhibit. Entries which take time to observe, such as videos, gifs, or other recordings, may not exceed ten (10) minutes in duration. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a detailed description of the exhibit must accompany each exhibit. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the top, left-hand corner of the viewing device, and the second label on the white card accompanying the exhibit.

A17: Floral Display An Exhibitor may submit one floral display of their own composition. All flowers included in the exhibit must be freshly cut varieties of wild or indigenous garden flowers which are attractive to honeybees as forage for pollen and/or nectar. The arrangement must be the original composition of the Exhibitor. Flowers and greenery in each exhibit may be grown or purchased by the exhibitor. No artificially colored flowers may be utilized. No artificial flowers or foliage may be used. The floral arrangement should reflect beauty through marked superiority in all aspects of plant selection, organization, expression, and condition. A pleasing and orderly arrangement of well-groomed, clean flowering plant material may be supported by foliage and other elements. Volume should not exceed quality for the purpose of judging. The flowers must be presented in a vase or other similar container, however the container will not be judged. Exhibits may not exceed 18" beyond the orifice of the container in which they are submitted. Judges evaluate entries on the following: design, aesthetic appeal, technical proficiency, creativity, originality. *A white index card identifying all plant material included in the exhibit, by both botanical and common names, must accompany each exhibit. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the vase containing the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

A18: Decorative Display An Exhibitor may submit one decorative display of homemade products containing honey and/or beeswax of their own design. Each display shall contain a minimum of six (6), and a maximum of ten (10) items, all containing honey and/or beeswax as ingredients. The display dimensions must not exceed 24"(length) x 24"(width) x 36"(height). The display must be mounted or freestanding in design. Items in the display will be opened and/or sampled for judging. The display, and all elements therein, must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *An inventory card or sheet, with a clear and itemized description of each of the items and any recipes (including all ingredients & procedure), must accompany each exhibit. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the

exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

A19: Beekeeping Gift Basket An Exhibitor may submit one gift basket of homemade products containing honey and/or beeswax of their own design. Each basket shall contain a minimum of four (4), and a maximum of eight (8) items, all containing honey and/or beeswax as ingredients. Additionally, each basket may contain up to four (4) other bee or beekeeping-themed items not containing honey and/or beeswax as ingredients. Items in the display will be opened and/or sampled for judging. All items in the basket must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the items in the basket (including all recipes and ingredients) must accompany each exhibit. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

A20: Beekeeping Gadgets A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture, and must be the original creation of the Exhibitor. Judges evaluate entries on the following: craftsmanship, ingenuity, functionality, creativity, and originality. *A white index card with a description of the item and its operation must accompany each exhibit. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

A21: Honey Jar Label An Exhibitor may submit one example of a honey jar label of their own design. *The prohibition contained in the general rules in regard to no identifying marks on any exhibit, shall not apply to exhibits in this class. The label must be mounted on or affixed to a standard, unlined, 4"x6" or 5"x8" index card. The label must include the following: The name of the business, apiary, or individual; the physical address, including the city, state & zip code, of the business, apiary, or individual; the net contents in terms of weight, in both metric (grams, kilograms) and U.S. Customary System (ounces, pounds); the contents or ingredients must be listed on the label and shall appear on the bottom 30% of the principal display panel; and the common name of the contents or ingredients (ie. Honey, Raw Honey, variety of honey). Judges evaluate entries on the following: subject matter, aesthetic appeal, technical compliance, legibility, printing quality (sharpness of text and graphics), durability, creativity, and originality. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor should affix

the identifying label to the reverse side of the card the exhibit is affixed to.

A22: Beekeeping Antiquities

An exhibit in this category is any item related to beekeeping produced, manufactured, or published at least thirty (30) years prior to the date of the current exhibition. An Exhibitor may submit one example of any beekeeping-related item meeting the following criteria. The item must be related to some aspect of apiculture, and must be at least thirty (30) years old. The submission of reproductions is allowed; however, a strong preference shall be given to original items. Judges evaluate entries on the following: originality, age, rarity, condition, provenance, nostalgic impact, and influence on the world of beekeeping. *A white index card with a description of the item and a summary of its provenance must accompany each exhibit. For purposes of this contest, the term "provenance" shall be defined as follows: Any record(s) or documentation supporting an exhibit's source, origin, creation, record of ownership, custody, or authenticity. The submission of original documentation regarding an exhibit's provenance is strongly encouraged. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit In such instances where the

affixing (or removal) of a label to an original item might damage the item, the placement of a single label on the white card accompanying the item will be acceptable.

A23: Painted Hives

An Exhibitor may submit one example of any painted beehive of their own composition. Acceptable styles of hives are limited to the exterior components of a Langstroth-style hive, a Warrestyle hive, a top-bar hive, a horizontal-style hive, or a nucleus hive. Hives must include a minimum of a top, one box, and a bottom/stand, but the Exhibitor may include additional boxes at the Exhibitor's discretion (up to a maximum total of three boxes). The artwork on each hive must be the original composition and work of the Exhibitor. The exhibit must not be signed or bear any identifying marks. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the composition must accompany each entry. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

NC State Beekeepers Association 2024 Spring Meeting Artisan Show Entry Form & Exhibitor Affidavit

Print Name: _____ **NCSBA membership #** _____

Phone Number: _____ **Cell:** _____

Email: _____ **Local Bee Club:** _____

Mailing Address: _____

I hereby certify the Honey Show items I submitted are produced by me and originated from my personal apiary. I also acknowledge that I have read the rules and instructions for preparation and submission of the entries. I understand that my entries will not be accepted for evaluation or award if it is determined they have not been prepared in compliance with the rules and this statement of certification. I hereby accept the evaluation of the judges as the final determination of the awards.

I understand I must retrieve my entries on Saturday, March 9, 2024, after the winners are announced and that entries not retrieved shall be deemed abandoned and will be disposed of by the honey show staff.

Signature:

Please check here if you're in the AHSTC judges training program and are entering the show.

Check box for entries and reserve lines for Show Secretary use.

- | EXHIBITOR # | EXHIBITOR # |
|---|--|
| <input type="checkbox"/> _____ Class A1 Artwork | <input type="checkbox"/> _____ Class A14 Photography |
| <input type="checkbox"/> _____ Class A2 Crafts | Subclass(s) _____ |
| <input type="checkbox"/> _____ Class A3 Needlecraft | Subclass(s) _____ |
| <input type="checkbox"/> _____ Class A4 Woodcraft | Subclass(s) _____ |
| <input type="checkbox"/> _____ Class A5 Encaustic Painting | Subclass(s) _____ |
| <input type="checkbox"/> _____ Class A6 Notions, Potions, & Lotions | Subclass(s) _____ |
| <input type="checkbox"/> _____ Class A7 Soaps | <input type="checkbox"/> _____ Class A15 Poetry |
| <input type="checkbox"/> _____ Class A8 Lotions | <input type="checkbox"/> _____ Class A16 Electronic Media |
| <input type="checkbox"/> _____ Class A9 Lip Balms | <input type="checkbox"/> _____ Class A17 Floral Display |
| <input type="checkbox"/> _____ Class A10 Medicinal Items | <input type="checkbox"/> _____ Class A18 Decorative Display |
| <input type="checkbox"/> _____ Class A11 Tinctures | <input type="checkbox"/> _____ Class A19 Beekeeping Gift Baskets |
| <input type="checkbox"/> _____ Class A12 Household Cleaners | <input type="checkbox"/> _____ Class A20 Gadgets |
| <input type="checkbox"/> _____ Class A13 Furniture Polish | <input type="checkbox"/> _____ Class A21 Honey Jar Label |
| | <input type="checkbox"/> _____ Class A22 Beekeeping Antiquities |
| | <input type="checkbox"/> _____ Class A23 Painted Hives |

Secretary Use: Total # of Exhibits: _____ Retrieved Exhibits: _____