

# 2023 North Carolina State Honey Show Rules

**HOST:** North Carolina State Beekeepers Association (hereinafter "NCSBA")

**CHAIRPERSON:** Steve Genta

**Phone:** (864) 901-2926

**email:** stevegenta@aol.com

**EXHIBIT FEE:** TBA

**ARRIVAL TIME:** Thursday, July 13, 2023, between 12:00 PM and 5:00 PM; and Friday, July 14, 2023, between 8:00 AM and 10:00 AM.

Exhibits will not be accepted after this deadline.

**LOCATION:** NCSBA Summer Conference, Blue Ridge Community College, Flat Rock, NC

**JUDGING:** Commences at 10:15 AM, on July 14, 2023.

**RELEASE TIME:** All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 12:00 PM on Saturday, July 15, 2023. Exhibitors may pick up their entries on Saturday, July 15, 2023, between 12:00 PM and 3:00 PM. Entries not picked up by the deadline will be disposed of by the Honey Show Committee.

**JUDGES:** Presiding Judge, Steve Genta, et al.

**SECRETARY:** TBA

## GENERAL RULES OF THE HONEY SHOW:

1. The honey show is open to the following individuals:

a) Anyone who is both (1) a current NCSBA member and (2) a paid attendee of the NCSBA Summer Conference; and b) any minor child attending the conference with an adult qualified to enter exhibits pursuant to provision "a" above. Exhibits submitted by third parties, or by proxy, will NOT be accepted.

The honey show is NOT open to individuals serving as judges, nor to individuals who are immediate family members of those individuals serving as judges. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.

Individuals serving as Stewards or Secretaries in the honey show may also submit exhibits for judging. However, no one so doing may handle, comment, participate, or otherwise be involved in any way, in the judging or examination of any exhibit(s) in any class or category in which they have submitted an exhibit. Anyone serving as a Steward or Secretary who wishes to submit one or more exhibits for judging must notify the Presiding Judge of the same in writing (paper or email) no later than midnight July 7, 2023. Such notice must include the individual's name, email address, telephone number, and each of the categories the individual plans to submit exhibits in.

2. Entries must be received Thursday, July 13, 2023, between 12:00 PM and 5:00 PM; and Friday, July 14, 2023, between 8:00 AM and 10:00 AM. No entries will be accepted after this deadline.

3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.

4. Each Exhibitor may enter only one exhibit per class. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.

5. Exhibits must be unmarked or identifiable in any way, except as provided herein. The Show Secretary will provide

each exhibitor with the appropriate number of identification labels necessary to log and track each item comprising each exhibit. The Exhibitor shall place the labels on the exhibit(s), and any components thereof, as instructed by the Show Secretary.

6. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple classes, the Exhibitor shall have the right to choose which class to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the class selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.

7. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition class. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. In the event a Double Entry is discovered, the following procedure shall apply: Prior to the judging of any other exhibits in the affected class, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected class; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

8. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted

for consideration in any prior NCSBA honey show is not eligible for this competition.

9. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of synthetic, artificial, or adulterated drawn honeycomb or beeswax is strictly prohibited. Exhibits found to be containing any of the above will be disqualified.

10. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

11. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

12. All exhibits submitted in classes containing the designation "Extracted" honey are to be presented in one pound, glass (no plastic), "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will NOT be accepted by the Show Secretary.

13. The use of tamper-proof, pressure seals commonly used with plastic jars WILL NOT BE ALLOWED. The use of any other form of tamper-proof seal is strictly prohibited. Jars submitted with any form of tamper-proof, pressure seal(s) will not be accepted by the Show Secretary. \*The provisions of this paragraph SHALL NOT apply to the Commercial Extracted Honey, Decorative Display, or Gift Basket classes.

14. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the NCSBA and AHSTC have the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in their newsletters, on their websites, and via their social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.

15. Allowances will be made for minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another honey show.

16. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on

the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit.

17. For all exhibits which require, or give the Exhibitor the option of using any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.

18. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. Neither the NCSBA, the AHSTC, nor the Honey Show Committee, are responsible for any items left after the pick-up deadline.

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### **JUDGING & AWARDS:**

It is the intention that awards will be given in all classes even if there is only one exhibit in the class. However, in order to receive an award that exhibit must be worthy of placement. Exhibit into a class does not guarantee an award. A Judge may, in his or her sole discretion, make or withhold the award of any given prize(s) or placement(s) in any class over which said Judge officiates.

All exhibits shall be judged by individuals who are trained and certified Honey Judges. The Presiding Judge shall have final say in any matter pertaining to the contest if called upon, and shall have the authority to exclude or disqualify any exhibit(s) for good cause. The Judge(s) shall have the final say in regard to the evaluation of any and all exhibits. The decisions of the Judge(s) are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their exhibit and ask questions.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an exhibit for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by this organization, permanently.

### **PRIZE CARDS & SWEEPSTAKES:**

Ribbons or rosettes will be awarded to the Best in Show winner and all First through Sixth place winners in all classes. Prize points will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable = 3 points; Highly Commendable = 2 points; and Commendable = 1 point.

The points will be used to calculate the winner in the Sweepstakes award as provided herein. The Sweepstakes prize will be awarded to the exhibitor who earns the highest number of prize points across all categories. The winner of the Sweepstakes Award will be named the Grand Champion of the honey show.

\*Prize cards for participants in the American Honey Show Training Council Honey Judge Training Program will be given out upon request by the individual Exhibitor. Cards will be

generated electronically and email to the Exhibitor withing ten (10) days after the show.

### **Children's Categories:**

Ribbons will be awarded to Best in Show, 1st, 2nd, & 3rd place winners.

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### **APPEALS:**

An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Exhibitor must first present their protest to the Bench Judge who judged their exhibit, and calmly and clearly state the basis for their protest. The Bench Judge, together with the Exhibitor, will then bring the protest to the Presiding Judge. After hearing both sides and examining the rules and the exhibit at issue, if the Bench Judge concedes an error, or if the Presiding Judge decides in favor of the Exhibitor, the Presiding judge may amend the decision, award(s), and/or official record in such a manner as to effect the most just result available. If, after hearing both sides and examining the rules and the exhibit at issue, the Presiding Judge decides the Bench Judge's original decision was correct, the Presiding Judge should uphold the Bench Judge's original decision. The decision of the Presiding Judge is final.

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## **THE FOLLOWING CATEGORIES WILL BE ACCEPTED AND JUDGED AT THE HONEY SHOW:**

### **HONEY (H) CLASSES:**

- H1a: Light Extracted Honey
- H1b: Amber Extracted Honey
- H1c: Dark Extracted Honey
- H2a: Creamed Honey
- H2b: Creamed Honey (flavored)
- H3a: Light Chunk Comb Honey
- H3b: Dark Chunk Comb Honey
- H4: Cut & Section Comb Honey
- H5: Full Frame Comb Honey
- H6: Black Jar

### **BEESWAX (W) CLASSES:**

- W1a: Beeswax Block (1-2 lbs.)
- W1b: Beeswax Block (min. 10 lbs.)
- W2: Beeswax Bars
- W3: Beeswax Figurines
- W4: Candles (Tapers)
- W5: Candles (Molded Ornamental)
- W6: Candles (Floating)

- W7: Candles (Rolled)
- W8: Beeswax Sculpture or Carving

### **BEVERAGE (B) CLASSES:**

- B1a: Sweet Meads
- B1b: Dry Meads
- B1c: Varietal Meads
- B2: Honey Beverages

### **FOOD (F) CLASSES:**

- F1a: Honey Breads (loaves)
- F1b: Honey Breads (rolls & muffins)
- F2a: Honey Confections (cakes)
- F2b: Honey Confections (cookies)
- F2c: Honey Confections (bars & brownies)
- F2d: Honey Confections (other)
- F3: Honey Jams & Jellies
- F4: Honey Preserves & Pickles
- F5a: Honey Condiments (non-spicy)
- F5b: Honey Condiments (spicy)

### **ARTISAN (A) CLASSES:**

- A1: Artwork
- A2: Crafts
- A3: Needlecraft
- A4: Woodcraft
- A5: Lip Balms
- A6: Soaps
- A7: Notion, Potions, & Lotions
- A8a: Photography (open)
- A8b: Photography (black & white)
- A9: Poetry
- A10: Honey Jar Label
- A11: Beekeeping Antiquities
- A12: Gift Basket

### **CHILDREN'S CLASSES:**

Any & all honey show classes\* (*see below*) open to adult NCSBA members are also open to the children, grandchildren, nieces & nephews, and other youth of the NCSBA membership. Exhibits submitted by youth members shall be logged and marked as such by the Show Secretary, and shall be distinguished in placement on the judging bench. Entries submitted in the youth classes will be judged and awarded prizes separately and apart, and only against other youth division entries within each respective class.

*\*Children may not submit exhibits for consideration in any category that includes any alcoholic beverages.*

## RULES FOR INDIVIDUAL CLASSES:

### H1: Extracted Honey

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as three (3) one-pound jars, as specified in rule #12 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). \*See Appendix hereafter for notes on correct jars and fill level.

### H2: Creamed Honey

Creamed Honey is judged in two subclasses: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two classes. An entry of creamed honey is three (3) wide mouth jars, no less than eight ounces (8 oz.), nor more than sixteen ounces (16 oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product; cleanliness and freedom from foam or from added flavors, striation or colors. The judging criteria for subclass "b" is the same as that for subclass "a", with the exception that the use of flavoring agents is permitted. \*For flavored creamed honey, a white card with a description of the flavoring(s) added to the honey must accompany each exhibit.

### H3: Chunk Comb Honey

Creamed Honey is judged in two subclasses: (a) light, and (b) dark. Exhibitors may submit one exhibit in each of these two classes. One entry of chunk honey is defined as three (3) one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

### H4: Cut Comb & Section Comb Honey

An exhibit of cut comb honey is three (3) boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box.

An exhibit of section comb honey is three (3) sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge's evaluation of the exhibit. There should be no leaking of honey from comb into the box.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

### H5: Full Frame Comb Honey

An exhibit of full frame comb honey is one (1) standard Langstroth or top-bar style frame of capped honey. The use of plastic foundation is allowed, but not preferred. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

### H6: Black Jar

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in black or colored jar which entirely

obscures the contents of the jar. The required jar will be provided to the Exhibitor by the Show Secretary at the sign-in table. The Exhibitor will transfer their entry into the provided jar and then return the jar to the Show Secretary. Judges evaluate entries for flavor only.

\*ALL BLACK JAR ENTRIES, and the contents thereof, become the property of the GBA Honey Show Committee upon submission to the honey show secretary. Black Jar entries WILL NOT BE RETURNED to the Exhibitor at the end of the honey show.

## BEESWAX & CANDLES

### W1a: Beeswax Block (small)

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. *\*The word "BEESWAX" imprinted in the wax is NOT considered a decoration or embellishment, and shall not be counted against any entry, except for imperfections or defects in the casting thereof.* Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12" (length) x 12" (width) x 4" (depth), and the wax block must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

### W1b: Beeswax Block (Large)

The rules and requirements for this class are the same as for Class B1a (above), with the exception(s) that the block must weigh no less than ten (10) pounds; there is no limitation on the thickness of the block; and the block should be submitted on a plate, tray, or board with a footprint extending no more than two inches beyond the edges of the block.

### W2: Beeswax Bars

An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The bars should be smooth-surfaced and free of blemishes, decorations, or embellishments. *\*The word "BEESWAX" imprinted in the wax is NOT considered a decoration or embellishment, and shall not be counted against any entry, except for imperfections or defects in the casting thereof.* The bars should be submitted on a plain, white plate or board

(which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the bars may be presented in a protective display case. If a show case is used, it must not exceed 12" (length) x 12" (width) x 4" (depth), and the wax bars must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

### W3: Beeswax Figurines

A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional). A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture. An entry is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing. Each figuring may be no more than sixteen (16) ounces in weight, and no less than two inches (2") in height, nor more than twelve inches (12") in height. Figurines may be molded or hand-formed. Colored beeswax is acceptable. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

### W4: Taper Beeswax Candles

An exhibit for dipped tapers is defined as two identical pairs of two connected candles (a total of four candles), or three (3) identical molded candles. Dipped tapers should have the last drip left on; the wicks must be left joined. Molded tapers must have flat finished bases with wicks well centered. The beeswax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be burned. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; and uniformity.

### W5: Molded Ornamental Beeswax Candles

An exhibit is defined as three (3) identical candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas);

performance; uniformity; casting flaws; and sharpness of detail.

### **W6: Floating Beeswax Candles**

An exhibit is defined as three (3) candles floating in a small dish of water. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. Wicks should be waxed and well centered. The candles should float freely in the water. The dish will not be judged. One of the candles in each exhibit will be burned. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

### **W7: Rolled Beeswax Candles**

An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. \*For this class only, the use of commercially manufactured sheets of beeswax is allowed. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The wax may be colored, but should retain a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. Candles will be judged on the criteria herein as well rolling flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; rolling flaws; and sharpness of detail.

### **W8: Beeswax Sculpture or Carving**

An Exhibitor may submit one example of any sculpted or carved beeswax item of their own creation. The use of wiring and/or coloring is permitted. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Molded elements are not permitted. The sculpture or carving must be the original composition of the Exhibitor. The sculpture or carving must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); subject matter; aesthetic appeal; technical proficiency; creativity; and originality. \*A white card with a description of the item must accompany each exhibit.

## **BEVERAGES MADE WITH HONEY**

### **B1: Mead**

Mead is judged in three subclasses: (a) Sweet, (b) Dry, and (c) Varietal. Entrants may submit one exhibit in each of these three subclasses. The Exhibitor may submit one example of a

mead prepared by the Exhibitor. An exhibit consists of one, clear, uncolored, glass standard 750 ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee, tasting, or mushroom-style corks are acceptable closures; traditional, inserted corks will be accepted by the Show Secretary, but are not preferred. Bottles should be filled to a point precisely two (2) centimeters from the bottom of the cork. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. \*A white card with a description of the type or style of mead and the full recipe (including all ingredients) must accompany each exhibit.

### **B2: Honey Beverages**

The Exhibitor may submit one example of a honey beverage created by the Exhibitor. An exhibit consists of all of the ingredients, elements, garnishments, equipment and tools necessary to make at least two (2) servings of the submitted beverage. Appropriate serving glasses, cups, tumblers, or drinking vessels should be included. All elements containing alcohol or spirits should be individually packaged and clearly labeled. All submissions must contain honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, originality, aroma, flavor, balance, complexity, and finish. \*A white card with a description of the type or style of cocktail, the full recipe (including all ingredients), and the procedure for mixing the cocktail must accompany each exhibit.

## **FOOD ITEMS & BAKED GOODS**

### **FI: Honey Breads (loaves):**

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard size loaf. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. \*In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

### **Fib: Honey Breads (rolls & muffins):**

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of at least three (3) identical rolls, biscuits, muffins, or mini-loaves. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a

cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. \*In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

### **F2a: Honey Confections (cakes)**

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or three (3) cupcakes. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

### **F2b: Honey Confections (cookies)**

The Exhibitor may submit one example of a cookie prepared by the Exhibitor. An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

### **F2c: Honey Confections (bar & brownies)**

The Exhibitor may submit one example of a bar or brownie prepared by the Exhibitor. An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

### **F2d: Honey Confections (bar & brownies)**

A confection is any candy, pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

### **F3: Jams & Jellies Made w/Honey**

An Exhibitor may submit one example of a honey jam or jelly prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4 oz.), nor more than twenty ounces (20 oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

### **F4: Preserves & Pickles Made w/Honey**

A preserve is any fruit, vegetable, or combination thereof, which has been prepared, canned, jarred, or packed with the intent to enhance and extend the shelf-life of the product. Honey must be one of the principal preserving agents utilized in the exhibit. An Exhibitor may submit one example of a honey preserve prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than twelve ounces (12oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

### **F5: Honey Condiments**

Condiments are judged in two subclasses: (a) non-spicy, and (b) spicy. A condiment is a spice, sauce, pickle, or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example (in each subclass) of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than twelve ounce (12oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges

evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.



## ARTS & CRAFTS

### A1: Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each entry.

\*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

### A2: Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each entry.

\*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

### A3: Needlecraft Related to Beekeeping

This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each exhibit.

\*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. \*\*If a label does not self-adhere to an exhibit, it is permissible to pin or clip the label to the exhibit.

### A4: Beekeeping Woodcraft

Beekeeping Woodcraft is particular skill and knowledge required to produce the wooden wares commonly utilized by beekeepers. An Exhibitor may submit one example of any wooden beekeeping of their own composition. Acceptable

examples of wooden items include any component(s) of any size Langstroth-style hive, a Warre-style hive, a top-bar hive, a horizontal-style hive, a nucleus hive, or an observation hive. Exhibits must be primarily comprised of wooden components; however, the use of nails, screws, tacks, glues, adhesives, wire, stains, varnishes, paints, inlays, and other such elements are permitted. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency (including precision, fit, strength, and durability), creativity, and originality. \*A white card with a description of the item must accompany each entry.

### A5: Lip Balms

An Exhibitor may submit one example of a lip balm of their own creation. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

### A6: Soaps

An Exhibitor may submit one example of a soap of their own creation. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

### A7: Notions, Potions, & Lotions

An Exhibitor may submit one example of any health, bath, beauty, cleaner, polish, finish, or household product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

### A8: Photographs Related to Beekeeping

Photographs Related to Beekeeping are judged in two subclasses: (a) Color; and (b) Black & White. Exhibitors may submit one exhibit in each of these subclasses. Specific

requirements pertaining to each of the respective subclasses are:

A8a (Open) – no restrictions;

A8b (Black & White) – photograph must be solely in tones of black, white, and gray.

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and all entries must be the original composition of the Exhibitor. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each exhibit.

### **A9: Poetry Related to Beekeeping**

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each exhibit (the Exhibitor may wish to identify the style in which the poem is written, or perhaps the inspiration behind the composition).

\*Copyright of each poem remains with the author, but the NCSBA has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.

### **A10: Honey Jar Label**

An Exhibitor may submit one example of a honey jar label of their own design. \*The prohibition contained in the general rules in regard to no identifying marks on any exhibit, shall not apply to exhibits in this class. The label must be mounted on or affixed to a standard, unlined, 4"x6" or 5"x8" card. The label must include the following: The name and address, including the city, state & zip code, of the exhibitor, manufacturer, packer and/or distributor; the net contents in terms of weight, in both metric (grams, kilograms) and U.S. Customary System (ounces, pounds); and the contents or

ingredients must be listed on the label (ie. Honey, Raw Honey, variety of honey). Judges evaluate entries on the following: subject matter, aesthetic appeal, technical compliance, creativity, and originality.

### **A11: Beekeeping Antiquities**

An exhibit in this category is any item related to beekeeping produced, manufactured, or published at least thirty (30) years prior to the date of the current exhibition. An Exhibitor may submit one example of any beekeeping-related item meeting the following criteria. The item must be related to some aspect of apiculture, and must be at least thirty (30) years old. The submission of reproductions is allowed; however, a strong preference shall be given to original items. Judges evaluate entries on the following: originality, age, rarity, condition, provenance, nostalgic impact, and influence on the world of beekeeping. \*A white card with a description of the item and a summary of its provenance must accompany each exhibit. For purposes of this contest, the term "provenance" shall be defined as follows: Any record(s) or documentation supporting an exhibit's source, origin, creation, record of ownership, custody, or authenticity. The submission of original documentation regarding an exhibit's provenance is strongly encouraged.

\*In such instances where the affixing (or removal) of a label to an original item might damage the item, the placement of a single label on the descriptive card accompanying the item will be acceptable.

### **A12: Beekeeping Gift Basket**

An Exhibitor may submit one gift basket of homemade products containing honey and/or beeswax of their own design. Each basket shall contain a minimum of four (4), and a maximum of eight (8) items, all containing honey and/or beeswax as ingredients. Additionally, each basket may contain up to four (4) other bee or beekeeping-themed items not containing honey and/or beeswax as ingredients. Items in the display will be opened and/or sampled for judging. All items in the basket must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the items in the basket (including all recipes and ingredients) must accompany each exhibit.

## Appendix

*\*The correct jars for extracted honey entries.*



**\*Notes on correct fill level:**

- The correct fill level on a “Queen-line” or “Classic” style honey jar is at the fill ring of the jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to clearly touch the fill ring, without going over.
- Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling jars, the edge of the meniscus should clearly touch the fill ring, without going over.
- When the lid is properly closed on the jar, there should be no visible light beneath the bottom of the lid and the surface of the honey.
- A jar of honey being over-filled is preferable to one being under filled.

